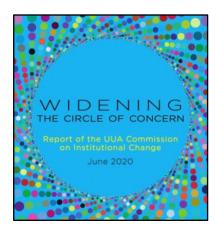
# ORDER OF SERVICE

Sunday, January 17, 2020, 10:15 am

"Widening the Circle: Toward a Liberatory Unitarian Universalism"



Rev. Florence Caplow

Drake Mattere, Guest Musician Juan Camacho, Piano Chris Hannauer, AV Gail Cohen, decorations

Opening Words & Land Acknowledgment Rev. Florence Caplow

Prelude "Someday We'll All Be Free" by Edward Howard and Donny Hathaway, sung by Drake Materre

## Chalice Lighting

As we kindle this flame, we re-ignite our commitment to our congregational mission: to build community, seek inspiration, promote justice, and find peace.

Story for Kids "The Very Polite Spider and the Angry Ladybug" by Rev. Sarah Skochko

**Video** Commission on Institutional Change presentation, General Assembly 2020 (words from Dr. Elias Ortega)

Hymn #168 "One More Step" from January 26, 2020

Community Matters & Offertory "Glory" by Lynn Loonie, Smith Che and S.J Roger, arr. Juan Camacho

Joys and Sorrows & Blessing Song "May the Longtime Sun" by Mike Heron

Shared Joys and Sorrows

Time of Music and Reflection "Meditation No. 3" by Juan Camacho

UUCUC Charge for Racial Justice by Diedre Cobb, read by Joe Omo-Osagie, November 10, 2018

Anthem "Take Me Home" by Drake Materre

Reflection "Widening the Circle" Rev. Florence Caplow

Hymn #1028 "Fire of Commitment" from January 12, 2020

Closing Words/Blessing Rev. Florence Caplow

### Postlude "Rise Up" by Andra Day

### Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Land Acknowledgment: We recognize and acknowledge that we gather today on indigenous land, taken through deception, coercion, and violence. We acknowledge the continued displacement and oppression of Native people and honor their commitments to survival, identity, and the protection of our world.

#### Readings today (in sermon)

Excerpt from 1966 Ware Lecture: "Don't Sleep Through the Revolution", by Dr. Martin Luther King, Jr. (https://www.uua.org/ga/past/1966/ware)

Excerpts from "Widening the Circle of Concern: Report from the UUA Commission on Institutional Change", published by the Unitarian Universalist Association, 2020 (<a href="https://www.uuabookstore.org/Widening-the-Circle-of-Concern-P18686.aspx">https://www.uuabookstore.org/Widening-the-Circle-of-Concern-P18686.aspx</a>)

Excerpt from "what is unveiled? the founding wound (poem/directive)" by by adrienne maree brown, published by gratefulness.org (https://gratefulness.org/resource/what-is-unveiled-the-founding-wound/)

#### Guest musician biography

Drake Materre is a recent graduate of the University of illinois with a Bachelor of Science in Community Health with a concentration in Health Education and Promotion. He is also the senior project manager of Natural Path Nutrition Inc., a community health organization situated on the south side of Chicago. He is self taught in piano, guitar and electric bass guitar and has been producing and writing music since 2018. The two songs you hear will be on his "Far From Home" project, expected in February