

# The Turtle Dove.

FOLK SONG COLLECTED AND ARRANGED  
FOR MIXED VOICES (UNACCOMPANIED) BY  
R. VAUGHAN WILLIAMS.

*Andante sostenuto.*

Baritone Solo. *p* Fare you well, my dear, I must be gone, And leave you for a

Soprano I & II. *pp* (closed lips)

Contralto. *pp* (closed lips)

Tenor. *pp* (closed lips)

Bass. *pp* (closed lips)

*Andante sostenuto*

Piano *for practice only.* *p*

while; If I roam a way I'll come back a gain, Though I roam ten thousand

(1st SOP half closed lips)

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miles, my dear, Though I roam ten thousand miles.

SOP. I. *p* So fair thou art my

SOP. II. *ff* So fair thou

CON. So fair thou

*ff*

bon-ny lass, So deep in love am I; But I never will prove false to the

art, *ff* So deep in

So fair thou art,

So fair thou art,

*ff*

SOP. II. love. Till the stars fall from the sky, my dear, Till the stars fall from the sky.

CON. love. Till the stars fall from the sky.

love, Till the stars fall from the sky.

*ff* So deep in love, so deep in love am I.

*ff* So deep in love, so deep in love am I.

*ff* *p*

*mp*  
The sea will nev-er run dry, Nor the rocks melt with the  
*mp*  
The sea will nev-er run dry, my dear, Nor the rocks nev-er melt with the  
*mp*  
The sea will nev-er run dry, my dear, Nor the rocks melt with the  
*mp*  
The sea will nev-er run dry, my dear, Nor the rocks nev-er melt with th  
*mp*  
The sea will nev-er run dry, my dear, Nor the rocks nev-er melt with the

*mf*

*cresc.*  
sun. But I nev-er will prove false, Till  
*cresc.*  
sun. But I nev-er will prove false to the bon-ny lass I love, Till  
*cresc.*  
sun. But I nev-er will prove false, Till  
*cresc.*  
sun. But I nev-er will prove false to the bon-ny lass I love, Till  
*cresc.*  
sun. But I nev-er will prove false, Till

*cresc.*

*dim.*  
all be done, my dear, Till all these things be done.  
*dim.*  
all these things be done, my dear, Till all these things be done.  
*dim.*  
all be done, my dear, Till all these things be done.  
*dim.*  
all these things be done, my dear, Till all these things be done.  
*dim.*  
all these things be done, my dear, Till all these things be done.

*dim.*

BARITONE SOLO

O yon - der doth sit that lit - tle tur - tle dove, He doth sit on yon - der high

*pp* (closed lips)

The first system of the musical score features a vocal line for the Baritone Soloist and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "O yon - der doth sit that lit - tle tur - tle dove, He doth sit on yon - der high". The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The piano part is marked *pp* (closed lips) and features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

tree, A - mak - ing a moan for the loss of his love, As I will do for

(1st SOP. half closed lips)

The second system continues the vocal line and piano accompaniment. The lyrics are "tree, A - mak - ing a moan for the loss of his love, As I will do for". The vocal line is marked with "(1st SOP. half closed lips)". The piano accompaniment continues with the same texture as the first system, with a melodic right hand and a rhythmic left hand.

thee, my dear, As I will do for thee.

(closed lips)

The third system concludes the vocal line and piano accompaniment. The lyrics are "thee, my dear, As I will do for thee.". The vocal line is marked with "(closed lips)". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand. There are several *pp* markings throughout the system. A handwritten note "brrrr" is present above the vocal line in the final measure.