ORDER OF SERVICE

Sunday August 2nd, 2020, 10:15 am

The Poetry of Summer



Kathy Robinson, Leader

Erich Adickes and Chris Hannauer
Worship Associates

Sam Gingher, Piano

Song Leader: Jerry Carden

Chalice Lighters: Umeeta Sadarangani and Marilyn Ryan

Welcome & Land Acknowledgment Chris Hannauer and Kathy Robinson

Prelude Waltzes, Op. 32, Nos. 13-16, Carl Czerny, performed by Sam Gingher

Chalice Lighting Umeeta Sadarangani and Marilyn Ryan

Opening Words Kathy Robinson

Poetry of Summer I

Readers: Janet Revell Barrett, Kathy Robinson, Tegan Stynoski

Hymn #66 When the Summer Sun is Shining

Poetry of Summer II

Readers: Kathy Robinson, Chris Hannauer

Community Matters Erin Ewoldt, Moms Demand Action for Gun Sense

Offertory Waltzes, Op. 32, Nos. 17-20, Carl Czerny, performed by Sam Gingher

Sharing of Joys and Sorrows

Poetry of Summer III

Readers: Penné Beckett, Kathy Robinson

Hymn #65 The Sweet June Days

Poetry of Summer IV

Readers: Kathy Robinson, Cheryl Weber

Closing Words Chris Hannauer

Chalice Extinguishing Marilyn Ryan and Umeeta Sadarangani

Postlude Waltzes, Op. 32, Nos. 21-24, Carl Czerny, performed by Sam Gingher

Poets and poem titles in the order they appear in the service

Poetry of Summer I

Jack Prelutsky I Am Growing a Glorious Garden

John Palen Summer Storm

Tegan Stynoski Butts in a Breeze

Poetry of Summer II

Kathy Robinson Power Pulsing

Marge Piercy June 15th 8 pm

Tom C. Hunley Father to the Man

Shel Silverstein Hug o' War

Poetry of Summer III

Darren Sardelli The Letter A

Mary Oliver Sleeping in the Forest

Shel Silverstein Somebody Has To

Poetry of Summer IV

James Schuyler I Think

Cheryl Weber That Buzz-Saw Song

Maya Angelou Human Family

Unpublished poems are being used with permission of the poets. Poems that have been published are being used in accordance with the following guidelines:

The 2011 "Code of Best Practices in Fair Use for Poetry," a consensus document from a number of poetry-supporting organizations that include The Poetry Foundation and top-tier universities, supported by publishers and experts in copyright law and new media, indicates that poems not in the public domain (less than 70 years old) may be shared publicly in performance for instructive and inspirational purposes as long as the poet is given full credit and the work is not altered in any way. (Poems older than that are in the public domain and also require no special permission.)