

ORDER OF SERVICE
Sunday January 15, 2023, 10:15 am
“Dr. King and the UUs”



Rev. Sally Fritsche
Sandy & Joe Finnerty, Worship Associates
Juan Camacho, Piano
M.R., Soloist, Hymn Leader
Janet Revell Barrett, Hymn Leader, Piano
Joe Omo-Osagie & Joe Rasmussen, Drums
Selena Gonzalez, AV Technician

Ring the Bell

Prelude “Someday We’ll All Be Free” by Edward Howard, Donny Hathaway

Welcome & Land Acknowledgement

Chalice Lighting adapted from “Prophets,” by Clinton Lee Scott

Always it is easier to pay homage to prophets than to heed the direction of their vision.
It is easier to venerate the saints than to learn the human quality of their sainthood.
It is easier to glorify the heroes of history than to give weight to their examples.
Let this light we kindle illuminate the lives of those
who are, even now, showing us the way forward.

***Opening Hymn #362 “Rise Up O Flame”** (*sung as a round*)

Time For All Ages A Marching Song

Adapted from Hymn #1024 “When the Spirit Says Do”

We gotta do when the spirit says do
We gotta do when the spirit says do
When the spirit says do, we’ve got to do, oh lord,
We gotta do when the spirit says do.

(kids and volunteers will be invited to go downstairs to Religious Exploration classes after the Time for All Ages)

Blessing Song “May the Longtime Sun” by Mike Heron

Shared Joys & Sorrows (send your joys and sorrows to joysandsorrows@uucuc.org)

Musical Meditation “Peace Will Come One Day,” by Joe Utterback

Reading A letter dated October 31, 1968, from Coretta Scott King to Rev. Eugene Pickett

Sermon “Dr. King and the UUs”

***Hymn #121 We’ll Build a Land** (*verses 1 & 4*)

Community Matters & Offering

Social Action Council Video Pam Richart, pamelarichart1@gmail.com

Offertory Music "We'll Build a Land," by Carolyn McDade

Closing Words & Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Postlude "Glory" by Lynn Loonie, Smith Che and S.J. Roger, arr. by Juan Camacho