

ORDER OF SERVICE
Sunday, June 26, 2022, 11:2 AM
“The Deal on Those Days”



Sam Beshers, Worship Committee
Avalon Ruby, AV Technician

Welcome & Land Acknowledgement

Chalice Lighting

Live from General Assembly: “The Deal on Those Days”

with

Rev. Gretchen Haley, Rev. Shari Halliday-Quan, Rev. Sean Neil-Barron, Lea Morris, Adam Podd, Joseph and Aimee Santos-Lyons, and Allison King with the GA Choir

Ingathering Songs

Led by Alison King, with Melissa Sky-Eagle on piano, and the GA Band - Michael Backus, guitar, John Wulcott, bass, Casey Anderson, drums

We Give Thanks
Wake Now My Senses
Siyahamba
Rivers of Grace
Come and Go With Me

Call to Worship

Revs. Gretchen Haley, Shari Halliday-Quan, and Sean Neil-Barron

Choral Anthem

“The Storm is Passing Over”

Charles Albert Tindley/arr. Barbara W. Baker

Choral Direction by Alison King, with Melissa Sky-Eagle on piano

Chalice Lighting

Aimee, Mikyka’ela, Iyara and Rev. Joseph Santos-Lyons

Holding / Held

Rev. Shari Halliday-Quan

Adam Podd, arrangement and piano

“Rock Me (Divine Mother)”
by Ana Egge and Gary Nicholson

Spoken Word & Visual Reflection

“Because Church”

Rev. Sean Neil-Barron

Musical Response”

"Abide With Me"

*Traditional Lyrics by William Henry Monk with arrangement/new lyrics by Rev. Christopher Watkins Lamb
Piano by Melissa Sky-Eagle, spoken word from Lea Morris, Casey Anderson, drums*

Story

"Partners"

Rabbi Marc Gellman, used by permission of the author

Original artwork by Steve Sedam

Voice over by Michael Cruz

Video animation by Elliot Cennamo

Sermon

"The Deal On Those Days"

Rev. Gretchen Haley

Choral Anthem

"You Will Be Found"

Benj Pasek & Justin Paul/arr. Mac Huff, Hal Leonard

Choral Direction by Alison King, with Melissa Sky-Eagle on piano, and the GA band

Offering—East County Rising Community Projects

Offering invited by Rev. Shari Halliday-Quan

ECRCP builds grassroots leadership within East Multnomah County to create an equitable, inclusive, and livable community centered on the needs of the most underrepresented and marginalized residents. It aims to advance policies that improve the lives of Black, Indigenous, and communities of color with an intersectional framework of race, gender, sexuality, immigration status, age, disability, class, and lived experiences.

[Donate](#)

Offertory

Lea Morris, vocals and Adam Podd, piano, and the GA Band

"With a Little Help from My Friends"

Lennon and McCartney

"Heart Wide Open"

Lea Morris

Gratefulness

Revs. Gretchen Haley and Sean Neil-Barron

Closing Song

"There is More Love Somewhere"

Traditional Spiritual

Arrangement by Adam Podd

Benediction

Rev. Gretchen Haley

Postlude