

**ORDER OF SERVICE**  
**Sunday May 15, 2022, 10:15 am**  
**“Remembering How to Play”**



Rev. Sally Fritsche  
Rev. Karen Bush  
Rose St. Clair, REE Coordinator  
Juan Camacho, Piano  
Emily McKown, Hymn Leader  
Avalon Ruby, AV Technician

**Prelude** From Lion King “Remember/King of Pride Rock” by Hans Zimmer arr. Kyle Landry/Camacho

**Welcome**

**Chalice Lighting** “Put Something In,” by Shel Silverstein

Draw a crazy picture,  
Write a nutty poem,  
Sing a mumble-grumble song,  
Whistle through your comb.  
Do a loony-goony dance  
‘Cross the kitchen floor,  
Put something silly in the world  
That ain’t been there before.

**\*Opening Hymn #118** This Little Light of Mine

**Time for All Ages** A Serious Story, adapted from the book *This Is a Serious Book* by Jodie Parachini

**Reading** from “Pleasure Activism,” by adrienne maree brown

**Blessing Song** “May the Longtime Sun” by Mike Heron

**Shared Joys & Sorrows** (send your joys and sorrows to [joysandsorrows@uucuc.org](mailto:joysandsorrows@uucuc.org))

**Musical Meditation** “Remembering” by Juan Camacho

**Sermon** Rev. Sally Fritsche

**\*Hymn #108** My Life Flows On in Endless Song

**Community Matters & Offering**

**Offertory** “The Celebrated Chop Waltz” (“Chopsticks”) by Euphemia Amelia Nightingale Allen (1877) under the pseudonym Arthur de Lulli arr. Camacho

**Closing Words & Chalice Extinguishing**

**Postlude** “Comptine d'un autre été” by Yann Tiersen

*\*You are invited to stand to sing, if standing is comfortable for you*