



**ORDER OF SERVICE**  
**Sunday May 1, 2022, 10:15 am**  
**“A Musical Celebration”**

Benjamin Hanson, Choir Director  
Rose St. Clair, REE Coordinator  
Avalon Ruby, AV Technician  
Juan Camacho, Piano  
Steven Stamer, Oboe  
Kerry Broker, Violin  
UUCUC Choir, Treble CrUUners, and Horn Band

**Prelude** – “Romance for Violin and Piano, op. 23” by Amy Beach

**Welcome & Land Acknowledgement**

**Chalice Lighting**

In the dark times  
Will there also be singing?  
Yes, there will also be singing  
About the dark times.  
– Bertolt Brecht

**Hymn** – #346 Come Sing a Song With Me

**Musical Time for All Ages**

**Song** – “Church” by Benjamin Hanson, lyrics by Theo Schoeplein

**Song** – “Fantasia in A major, TWV 40:2” by Georg Philipp Telemann

**Intro to Joys and Sorrows**

**Blessing Song** – “May the Longtime Sun” by Mike Heron

**Shared Joys and Sorrows**

**Meditation Music** – “Romances for Oboe and Piano Op. 94: II. Einfach, innig” by Robert Schumann

**Song** – “When you wish upon a star” by Ned Washington and Leigh Harline

**Reading** – “Songs for the People” by Frances Ellen Watkins Harper

Let me make the songs for the people,  
Songs for the old and young;  
Songs to stir like a battle-cry  
Wherever they are sung.

Not for the clashing of sabres,  
For carnage nor for strife;  
But songs to thrill the hearts of men  
With more abundant life.

Let me make the songs for the weary,  
Amid life’s fever and fret,  
Till hearts shall relax their tension,  
And careworn brows forget.

Let me sing for little children,  
Before their footsteps stray,  
Sweet anthems of love and duty,  
To float o’er life’s highway.

I would sing for the poor and aged,  
When shadows dim their sight;  
Of the bright and restful mansions,  
Where there shall be no night.

Our world, so worn and weary,  
Needs music, pure and strong,  
To hush the jangle and discords  
Of sorrow, pain, and wrong.

Music to soothe all its sorrow,  
Till war and crime shall cease;  
And the hearts of men grown tender  
Girdle the world with peace.

**Song** – “May It Be” by Eithne Ni Bhraonain, arr. Dorothy Horn, sung by the Treble CrUUners

**Hymn** – #36 When in Our Music

**Song** – “Loure from Violin Partita no. 3 in E Major” by J.S. Bach.

### **Community Matters**

**Offertory** – “We Give Thanks for Being” by Elizabeth Alexander, sung by the UUCUC Choir

**Song** – “Homeward Bound” by Marta Keen

**Reading** – #532 “The Music of the Spheres” by Ernesto Cardenal

The music of the spheres.  
A harmonious universe—  
like a harp.

Its rhythms are the equal,  
repeated seasons.  
The beating of the heart.  
Day, night. The going and  
the returning of migratory birds.

The cycles of stars and corn.  
The flower that unfolds  
by day and folds up again  
by night.

Rhythms of moon and tide. One  
single rhythm in planets, atoms,  
sea, and apples that ripen and fall.

Melody, accord, arpeggios  
The harp of the universe.  
Unity behind apparent  
Multiplicity.

That is the music.

**Song** – “Africa” by Toto, performed by the UUCUC Horn Band

### **Closing Words & Chalice Extinguishing**

**Postlude** – “Romances for Oboe and Piano, Op. 94 I. Nicht schnell” by Robert Schumann

*A special thanks to today's volunteer performers:*

#### **UUCUC Horn Band**

Jonny Beckett  
Jerry Carden  
Tanja Hodges  
Katriena Knights  
Aggie Rieger  
Demetrius Urban  
Tim Voelker  
Jeffrey Evans

#### **Treble CrUUners**

Amy Hassinger  
Tegan Stynoski  
Janet Revel Barrett  
Jody Hanger  
Pamela Van Wyk  
Peggy Patten  
Joanne Vician  
Tanja Hodges  
Katriena Knights  
Marsha Clinnard  
Sarah Wisseman  
Holly Jordan

#### **UUCUC Choir**

Jody Hanger  
Pat McClard  
Tanja Hodges  
Katriena Knights  
Joanne Vician  
Sarah Wisseman  
Paul Weston  
Charles Wisseman  
Frank Knowles  
Marsha Clinnard  
Scott Rohde  
Tegan Stynoski  
Jerry Carden  
Jill Thomas  
Sean Bartell