

Order of Service

Sunday, January 2, 2022

“On the Lookout for Awe and Reverence”



Worship Committee

Celia Barbieri, Janet Revell
Barrett, Penné Beckett,
Theresa Benson, Sam
Beshers, Rev. Karen Bush,
Kiri Fagen-Ulmschneider,
Jennifer Green, Julie Laut

Juan Camacho, Piano

Rose St. Clair, REE Coordinator

Benjamin Hanson, Choir Director, Vocalist

Avalon Ruby, AV Tech

Prelude “Beethoven Sonata Parody” by Dudley Moore

Welcome & Land Acknowledgement Penné Beckett

A Word from Your Worship Committee

Chalice Lighting “Exploring Who We Are” Melanie Davis

Introduction to the Service “Reverence for Weird Things”
Liz James of the UU Hysterical Society

Images of Awe and Reverence (and a few weird things)

“Coffee, Coffee, Coffee” The UUCUC Choir
Music by John Bacchus Dykes; Lyrics by Rev. Christopher Raible

Time for all Ages Rose St. Clair

Shared Joys and Sorrows

send your joys and sorrows to joysandsorrows@uucuc.org

Blessing Song “May the Longtime Sun” by Mike Heron

Musical Meditation “Meditation no. 7” by Juan Camacho

Community Matters Lisa Wilson, The Refugee Center

Offertory “Adagio” from Concerto in D minor, BWV 974 by Johann Sebastian Bach

A Quartet of Responses to Awe

Julie Laut, “Books!”

Kiri Fagen-Ulmschneider, “Witnessing the emergence of small miracles”

Celia Barbieri, “What nature reclaims”

Theresa Benson, “Awe walk”

Hymn 311 “Let It Be A Dance”

Chalice Extinguishing “Let Us Sing the Magic of Imagination” Susan L. Van Dreser

Postlude “Comptine d’un autre été- L’après-midi” by Yann Tiersen

Acknowledgements

“Invitation” by Shel Silverstein from Where the Sidewalk Ends.

Inspiration from the UU Hysterical Society

Land Acknowledgment: We recognize and acknowledge that we gather today on indigenous land, taken through deception, coercion, and violence. We acknowledge the continued displacement and oppression of Native people and honor their commitments to survival, identity, and the protection of our world.

Online Fellowship