ORDER OF SERVICE Sunday June 20, 2021, 10:15 am "Juneteenth Celebration" Rev. Florence Caplow & Guests



Dawn Blackman Sr. and Candy Foster, Special Guests Penné Beckett, Reader Juan Camacho, Piano Austin Cody, Song Leader Cathy Cunningham, Juneteenth Decorations Adam Rahn, AV Support

Deanna Hence, Chalice Lighting; Jocelyn Karsk, Chalice Extinguishing

Welcome & Land Acknowledgement Rev. Florence Caplow

Prelude "Lift Ev'ry Voice and Sing" by James Weldon Johnson and J. Rosamund Johnson, sung by the Stanford Talisman Virtual Choir and shared by permission

Chalice Lighting read by Deanna Hence

We kindle our flame of commitment in celebration of human freedom, Juneteenth, Beloved Community, and the 8th Principle of Unitarian Universalism affirmed by a vote of this congregation 14 days ago. May this fire warm our spirits and light our way on the long road towards Justice. Video Dawn Blackman Sr. and Candy Foster reflect on Juneteenth, in conversation with Rev. Florence Caplow at the Randolph Street Garden, June 2021

Reading The 8th Principle of Unitarian Universalism, read by Penné Beckett

Song "We Shall Be Known" by Ma Muse, sung by the "How We Thrive" Virtual Choir for UU the Vote, shared by permission

Community Matters & Offertory Theme from "People United Will Never Be Defeated" by Frederic Rzewski

Joys and Sorrows, Blessing Song "May the Longtime Sun" by Mike Heron

Shared Joys & Sorrows (send joys and sorrows to joysandsorrows@uucuc.org)

Meditation, Prayer and Musical Interlude "Meditation #1 by Juan Camacho

Reflection "Juneteenth, Celebration and Call to Action" by Rev. Florence Caplow

Hymn #118 "This Little Light of Mine"

Closing Words Rev. Florence Caplow

Postlude "Celebration" by Mark Hayes, played by Matthew Gladden, with Juneteenth photos

Chalice Extinguishing read by Jocelyn Karsk

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Land Acknowledgment: We recognize and acknowledge that we gather today on indigenous land, taken through deception, coercion, and violence. We acknowledge the continued displacement and oppression of Native people and honor their commitments to survival, identity, and the protection of our world.

Our Special Guests Today



Dawn Blackman Sr. is a faith leader, community activist, and steward of the Randolph Street Community Garden, which hosts an annual Juneteenth Celebration for all ages. She has spoken to our congregation on a number of occasions, and the garden has been one of our Shared Offering recipients. To learn more about her and her work: <u>https://www.pointsoflight.org/awards/dawnblackman-sr/</u>



Candy Foster has been performing classic rhythm and blues throughout the Midwest for 40 years. Born in Danville, and based in Champaign-Urbana since the 1960s, since 1996 his band has been "Shades of Blue". Candy has appeared with such blues greats as Etta James, KoKo Taylor, Junior Wells, Ray Charles, Stevie Wonder, Aretha Franklin, The Temptations, Natalie Cole, and Mitch Ryder and the Detroit Wheels. Our own Johnny Beckett plays sax in Shades of Blue. <u>https://www.candyfostermusic.com/</u>

Music Today

"Lift Ev'ry Voice and Sing" was a poem written in 1900 by James Weldon Johnson , a black writer and leader in the NAACP. The music was composed by his brother, J. Rosamund Johnson. It has become known as the "Black National Anthem" and the anthem of the NAACP. Stanford Talisman is a group of singers on Stanford's campus who since their origins have sung music stemming from Black liberation struggles across the world. To learn more about them and for a link to the music you heard: <u>http://www.stanfordtalisman.com/</u>

"We Shall Be Known" was written by the duo Ma Muse. Unitarian Universalists from across the country joined the virtual "UU the Vote Thrive Choir" to sing "We Shall Be Known." Learn more at <u>uuthevote.org</u>. UU the Vote is an initiative sponsored by the Unitarian Universalist Association.