

**ORDER OF SERVICE**  
**Sunday March 7, 2021, 10:15 am**  
**"Commitment(phobia)"**



**Rev. Florence Caplow**  
**Rev. Sally Fritsche**

**Juan Camacho Castro, Piano**  
**Austin Cody, Song Leader**  
**Michele Grove, Interviews**  
**Chris Hannauer, AV Support**  
**Lokshin Family, Chalice Lighters**  
**Jim & Sandy Hannum, Pulpit Decoration**

**Prelude "Escape" by Philip Glass**

**Welcome & Land Acknowledgement** Rev. Florence Caplow

**Chalice Lighting**

As we kindle this flame, we re-ignite our commitment to our congregational mission: to build community, seek inspiration, promote justice, and find peace.

**Hymn #1014 "Answering the Call of Love"**

**Personal Reflections "So You Want a Pet?"** Featuring Willow, Waffles, and Santo

**Community Matters "Books to Prisoners"**, introduced by Rachel Rasmussen

**Offertory "Room With a View"** by Lee Ru-ma

**The Phobia Part I** Rev. Sally Fritsche

**Anthem "Should I Stay or Should I Go?"** by The Clash, performed by the UUCUC Band

**The Phobia Part II** Rev. Florence Caplow

**Joys and Sorrows, Blessing Song "May the Longtime Sun"** by Mike Heron

**Shared Joys & Sorrows** (send your joys and sorrows to joysandsorrows@uucuc.org)

**Musical Meditation** From "Una Mattina" by Ludovico Einaudi

**The Commitment Part I** Rev. Sally Fritsche

**Anthem** "Rise Up (for Something)" by Andra Day. Nicole Rumeau, lead vocals; youth soloists; Todd Simon, piano; Romeir Mendez, bass; Dante Pope, drums; and the Loved Into Being virtual choir, directed by Jen Hayman. Look for UUCUC Choir members!

**The Commitment Part II** Rev. Florence Caplow

**Hymn #1028** "Fire of Commitment", recorded at UUCUC Jan 12, 2020

**Closing Words** Rev. Florence Caplow

**Postlude** "Answering the Call of Love" by Jason Shelton, Arr. Juan Camacho

**Chalice Extinguishing**

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

**Land Acknowledgment:** We recognize and acknowledge that we gather today on indigenous land, taken through deception, coercion, and violence. We acknowledge the continued displacement and oppression of Native people and honor their commitments to survival, identity, and the protection of our world.

Notes on Music

"Rise Up (For Something)" was recorded for the UUA service "Loved Into Being" offered freely for congregations to use during March 2021 as part of their pledge campaigns.

"Answering the Call of Love" is a rewriting of the lyrics of the UU Hymn #1014 "Standing on the Side of Love".