

ORDER OF SERVICE
Sunday March 28, 2021, 10:15 am
"The Continued Costs of Inequality"



Sculpture of bread line, 1930's

Rev. Florence Caplow

Juan Camacho Castro, Piano

Austin Cody, Song Leader

**Dana Lyons & Thereza Lituma, Guest
Singers**

**Special Thanks: Kathleen Robbins & Walt
McMahon**

Adam Rahn, AV Support

Wendy Graves, Pulpit Decoration

**Penné and Johnny Beckett, Chalice
Lighting**

Prelude "Fanfare For The Common Man" by Aaron Copland arr. Roger Brison

Welcome & Land Acknowledgement Rev. Florence Caplow

Chalice Lighting

As we kindle this flame, we re-ignite our commitment to our congregational mission: to build community, seek inspiration, promote justice, and find peace.

A Brief History of Unions (For Kids and Others) by the Pennsylvania AFL-CIO

Hymn #157 "Step by Step the Longest March"

Community Matters & Offertory "The Company's Been Good to Me" by Dana Lyons

Reflection "The Terrible Costs of Inequality...and What We Can Do About It"

Anthem "A Victor" by Otilio Galindez and Roberto Todd

Joys and Sorrows, Blessing Song "May the Longtime Sun" by Mike Heron

Shared Joys & Sorrows (send joys and sorrows to joysandsorrows@uucuc.org)

Music & Meditation "Nefeli" by Ludovico Einaudi

Closing Words Rev. Florence Caplow

Hymn #1017 "Building a New Way" from January 19, 2020

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Land Acknowledgment: We recognize and acknowledge that we gather today on indigenous land, taken through deception, coercion, and violence. We acknowledge the continued displacement and oppression of Native people and honor their commitments to survival, identity, and the protection of our world.

Notes on Music

Guest singer Thereza Lituma is a voice and opera graduate student at the University of Illinois. Her website is <https://www.therezalituma.com/>

Guest singer Dana Lyons is an environmentalist singer/songwriter based in the Pacific Northwest. His website is <https://cowswithguns.com/>

Translation of "A Victor" (translation by Juan Camacho)

It is not possible to erase the singing with the blood of the singer,
Once the air has whistled the tones of their song.
The birds take the notes to the house of the minstrel...
They will have to kill the wind that speaks "fight" and "love"

They will have to silence the river, they will have to dry the sea
Because they inspire and give us reasons to sing.
They will have to stop the rain, they will have to extinguish the sun,
They will have to kill the singing to make them forget your voice.

About Victor Jara: Víctor Lidio Jara Martínez was a Chilean poet, singer-songwriter and communist political activist tortured and killed during the dictatorship of Augusto Pinochet.