

ORDER OF SERVICE
Sunday March 14, 2021, 10:15 am
"Choose Awe"

Rev. Florence Caplow



Photo by Pranav Kumar Jain, from Unsplash

Theresa Benson, Reader
Juan Camacho Castro, Piano
Austin Cody, Song Leader
Keegan O'Donald, Cello
Amy Hassinger and Emily McKown, Voices
Chris Hannauer, AV Support
Johnny and Penné Beckett, Chalice Lighters
Deb Rugg, Pulpit Decoration
Pat Dewalt & Florence Caplow, Photos

"The world is full of magic things, patiently waiting for our senses to grow sharper."

W.B. Yeats

Prelude "BWV 939" by J.S. Bach

Welcome & Land Acknowledgement Rev. Florence Caplow

Chalice Lighting

As we awaken the flame of our chalice, may we awaken our innate capacity for wonder, for awe, and for amazement.

Hymn #12 "O Life That Maketh All Things New"

Ordinary Magic led by Rev. Florence Caplow

Community Matters & Offertory From "Chaconne in D minor" by J.S.Bach-Busoni

Joys and Sorrows, Blessing Song "May the Longtime Sun" by Mike Heron

Shared Joys & Sorrows (send joys and sorrows to joysandsorrows@uucuc.org)

Musical Meditation "Unchained Melody" by The Fleetwoods, sung by Austin Cody, Amy Hassinger, and Emily McKown

Reading "The Opening of Eyes" by David Whyte, read by Theresa Benson

Anthem "Vocalise" by Sergei Rachmaninoff, Keegan O'Donald, guest musician

Reflection "Choose Awe" Rev. Florence Caplow

Hymn #18 "Wondrous Love" arranged & recorded by Jess Huettman, Morayo Akande, and Chelsea Sardoni, used by permission

Closing Words Rev. Florence Caplow

Postlude From "Chaconne in D minor" by J.S. Bach-Busoni

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Land Acknowledgment: We recognize and acknowledge that we gather today on indigenous land, taken through deception, coercion, and violence. We acknowledge the continued displacement and oppression of Native people and honor their commitments to survival, identity, and the protection of our world.

Readings and Sources Today

"The Opening of Eyes" by David Whyte, from *Songs for Coming Home*. © [Many Rivers Press](#), 1984.

Research on "Awe" from The Greater Good Science Center:

<https://greatergood.berkeley.edu/topic/awe>

[The Book of Delights](#), by Ross Gaye. Algonquin Books, 2019.

"All That Is Glorious" by Barbara Crooker, from *Radiance*. Word Press, 2005.

<http://www.ayearofbeinghere.com/2013/10/barbara-crooker-all-that-is-glorious.html>

Notes on Music

Our guest cellist, Keegan O'Donald. <https://www.cellokeegan.com/>

Guest vocalist, Jess Huettman, <https://www.youtube.com/user/xojessiebear621/about>